

VIOLONCELLO.

*Six*

QUATUORS

pour

*Deux Violons, Alto  
et Violoncelle,*

---

composes par

MATTHIEU GEORGE

MONN.

*Œuvre posthume.*

Livr. 1

234. 285.

*1/2 3000.*

*À Vienne, au Bureau d'Arts et d'Industrie.*

John Gutierrez

has

M. G. Mann

Severe frost damage

Nov. 1

2 *Mann.*

36.

VIOLONCELLO.

N<sup>ro</sup> I.  
QUARTETTO.

Adagio.

The first system of the musical score for Violoncello, marked 'Adagio'. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody. The third staff features a dynamic marking of 'p' (piano) at the beginning and 'f' (forte) towards the end. The fourth staff continues the melodic line. The fifth staff begins with a dynamic marking of 'p' and ends with a double bar line.

The second system of the musical score for Violoncello, marked 'FUGA'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a more rhythmic, fugue-like style. The second staff features a dynamic marking of 'f' (forte) and a fingering number '6'. The third staff continues the fugue. The fourth staff features a dynamic marking of 'f' and a fingering number '1'. The fifth staff continues the fugue. The sixth staff features a dynamic marking of 'f' and a fingering number '1'. The seventh staff continues the fugue. The eighth staff features a dynamic marking of 'f' and a fingering number '1'. The ninth staff continues the fugue. The tenth staff features a dynamic marking of 'f' and a fingering number '1'.



34.

VIOLONCELLO.

3

Violoncello musical score for measures 1-10. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 ends with a double bar line.

34. No. II. *Andante.*  
 QUARTETTO.

Quartetto musical score for measures 1-10. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante.* The music includes dynamic markings *p* (piano) and *f* (forte). Measure 10 ends with a double bar line.



## VIOLONCELLO.

This page contains the Violoncello part of a musical score, consisting of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score begins with a *p* (piano) dynamic and features several slurs and ties. A *ff* (fortissimo) dynamic appears on the second staff. The third staff includes the tempo marking *Allegro mod:* and a *f* (forte) dynamic. The music is characterized by rapid sixteenth-note passages and some trills, indicated by the *tr* marking. The piece concludes with a final flourish on the last staff.



28. No. III. *Larghetto.*

QUARTETTO.

*Allegro mod:*

## VIOLONCELLO.

A musical score for Violoncello, page 6. The score consists of 13 staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes on the 3rd, 4th, 5th, 6th, 7th, 8th, 9th, and 10th staves. A double bar line with repeat dots appears at the end of the 13th staff. The page number '234' is printed below the final staff.